

Mark Shunney

Born: 1969 Warwick, Rhode Island
Lives and works in Santa Cruz, California

Education

Masters of Fine Arts, Sculpture 1997
Rhode Island School of Design, Providence, RI

Bachelor of Fine Arts, Sculpture 1995
University of Massachusetts Dartmouth, North Dartmouth, MA

Solo Exhibitions

Start...Finish, 667 Shotwell, Mission District, San Francisco, CA 2003

Florence Lynch Gallery, New York, NY 2002

Sol Koffler Gallery, Providence, RI 1996

Selected Group Exhibitions

Next... 2011

667 Shotwell | San Francisco, CA

Assemblage + Collage + Construction 2009

Museum of Art & History | Santa Cruz, CA

The Lab 2008

The Lab | San Francisco, CA

Collective ICA 2007

667 Shotwell | Yerba Buena Center for the Arts, San Francisco, CA

Not For Sale 2006

Nancy Meyer, Curator | Triple Base Gallery,
San Francisco, CA

Follow the Leader w/ Alison Pebworth, Chris Sollars & Jerome Waag, Instant Coffee's 2006

Bass Bench

Yerba Buena Center for the Arts, San Francisco, CA

We Are All Together: Media(ted) Performance 2005

Marisa Olson, Curator | Artist Space, NY, NY

Bronx Art Now 2005

Bronx River Art Center, Bronx, NY

E.A.F. 2004

Socrates Sculpture Park, Long Island City, NY

Detour 2004

Contemporary Artist Center, North Adams, MA

Free Spirits 2003

Free Spirits Arts Lounge, Art|Basel|Miami Beach, FL

Bomb 2002

Janine Gordon, Curator | BrooklynFront, Brooklyn, NY

Mint 2001

BrooklynFront, Brooklyn, NY

<i>Transparent Architecture</i> Anne Ellegood, Curator Gale Gates et al., Brooklyn, NY	2000
<i>Location One Launch</i> Location One, New York, NY	1999
<i>Graduate Exhibition</i> Museum of Art, RISD, Providence, RI	1997
<i>Mutations</i> Rob Blackson, Curator The Arcade, Providence, RI	1996
<i>6th Annual Outdoor Exhibition</i> University of Massachusetts Dartmouth, North Dartmouth, MA	1995
<i>Objects and Issues</i> Dartmouth Gallery, North Dartmouth, MA	1993

Bibliography

- The New Bridge and Tunnel Crowd* by Holland Cotter
The New York Times, March 13, 2005
- The Detourism Center – City exhibit: All you need is love*
North Adams Confidential, August 19, 2004
- art chomp* by Damarys Ocana,
Street Miami, December 11, 2003
- Hot Shows from the Edge* by Carl Havleood,
NY Arts Magazine, July 22, 2002
- Grad Students Take Their Art Personally* by Bill Van Siclen,
The Providence Journal, May 23, 1997
- Art Wrapup* by Bill Van Siclen,
The Providence Journal, September 30, 1994

Artist -in-Residence

Kentler International Drawing Center, Brooklyn, NY 2003-2005

Curatorial

LIVE NUDE EGGS: Raquel Cool 2012
Art Research Office, Santa Cruz, CA

Clear Cuts 2012
UCSC Sesnon Art Gallery, Santa Cruz, CA

Curatorial continued

Mint
BrooklynFront, Brooklyn, NY 2001

Mosheen
BrooklynFront, Brooklyn, NY

126A

BrooklynFront, Brooklyn, NY

2001

Private Collections

Stefano Basilico

New York, NY

Olivier Renaud Clement

New York, NY

Ann Hatch & Paul Discoe

San Francisco, CA

Paul Gould & Jenni Fox

Santa Cruz, CA

Chris Moore

Brooklyn, NY

Rachel & Joshua Levine

Queens, NY

Chris Sollars

San Francisco, CA

Grants & Awards

Emerging Artist Fellowship

Socrates Sculpture Park, L.I.C., NY

2004

Graduate Scholarship, Sculpture Department

Rhode Island School of Design, Providence, RI

1997

Graduate Scholarship, Sculpture Department

Rhode Island School of Design, Providence, RI

1996

College of Visual and Performing Arts, Art Auction Award

University of Massachusetts Dartmouth, North Dartmouth, MA

1993